

Film Studies

“When I grow up, I *still* want to be a director.”

Stephen Spielberg

✓ COURSE DESCRIPTION

The purpose of this course is to learn the art of telling stories through the art of movie-making, from concept design to post-production editing. Movie-making is a complex process and requires a sharp eye to establish a dramatic shot.

The student learns the elements of movie-making from behind the camera. The or she will learn the technical jargon and methods of establishing deliberate shots.

✓ OBJECTIVES

- The student will learn and recognize various types of camera shots and angles, and the artistic purpose of a particular shot.
- The student will study different techniques of film-making.
- The student will discover the needs behind the process and organize a production team to meet those needs.
- The student will learn and utilize the concept of storyboarding.
- The student will set up shots and direct acting talent and crew.
- The student will learn editing techniques and the use of video-editing software.

✓ TEXTBOOK

Bordwell, David. *The Way Hollywood Tells It: Story and Style in Modern Movies*. Berkley: University of California Press, 2006.