

Drama

“There's no business like show business
Like no business I know
Everything about it is appealing
Everything the traffic will allow
No where could you have that happy feeling
When you aren't stealing that extra bow”

-- from *Annie Get Your Gun*

✓ COURSE DESCRIPTION

Thus rings the maxim that has echoed throughout the theatrical halls and hearts of both actor and audience literally for millennia. An electricity surges through the veins of *all* who have participate in theatre, from opening night to striking the set, whether on Broadway, a traveling troupe, in a school play or theatre in the park. Nothing exists like the thrill of opening night, the lights and the applause. Once the drama bug is caught, it seldom goes away.

The purpose of this course is to approach art of theatre in the areas of exploration, preparation, performance and specialization from three primary points of view: acting, directing/producing and technical. The student will experience of all aspects of theatre – both on-stage and behind-the-scenes—and will thus develop an appreciation of all the hard work that goes into producing a play.

✓ OBJECTIVES

1. The student will know the basic jargon and principles of theatre.
2. The student will recognize the stages of the production process, from development to idea to final curtain call.
3. The student will prepare and produce monologues, dialogues, and other various forms of performances.

Spring Production:

The student is not required to audition for the spring drama production, but is expected to work in some aspect of it. Further, with regards to the Spring Production, there is no preferential treatment given to drama students. Theatre is highly competitive; and there are no guarantees. During the drama season, the focus of the class shifts toward the production from activities and projects.